

***The Women's Studies Program and the Human Rights Institute  
present a film screening and panel discussion***



**University of Connecticut, Storrs  
Nathan Hale Inn, Mansfield Room  
Thursday, April 19, 6–8pm**

*Getting Out* (2011, dir. Daniel Neumann), produced by the Refugee Law Project in collaboration with the Ugandan Civil Society Coalition on Human Rights and Constitutional Law, explores the reality that for some LGBTI Africans “coming out” is not an option. Before they can “come out”, they first have to “get out”. This means not only finding a way to escape the political forces promoting homophobia at home, but also confronting the hypocrisies and failings of asylum systems around the world. Filmed in Uganda, South Africa, Geneva, and London, *Getting Out* depicts the stories of five individuals navigating their way through this complex issue.

The film screening will be followed by a panel discussion on sexuality and human rights featuring:

- **Wendy Hesford** (Professor, Department of English, Ohio State University), author of *Spectacular Rhetorics: Human Rights Visions, Recognitions, Feminisms* (2011).
- **Eithne Luibhéid** (Associate Professor, Department of Gender and Women's Studies, University of Arizona), author of *Entry Denied: Controlling Sexuality at the Border* (2002).
- **Amy Shuman** (Professor, Department of English, Ohio State University), author of *Rejecting Refugees: Political Asylum in the 21st Century* with Carol Bohmer (2008).

The film screening will take place as part of the Transnational Sexualities Faculty Workshop, “Bodies in Motion, States of Unrest: Sexuality, Citizenship, and the Freedom of Movement as a Human Right.” The workshop is sponsored by:

the Women's Studies Program, the Human Rights Institute, the Institute for Puerto Rican and Latino Studies, the Fund for Innovation in Interdisciplinary Race, Ethnicity, and Gender Studies, and the University of Connecticut Research Foundation.

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